Considered a compelling example of post-World War II architecture, this low-rise midblock building, which goes through to East 18th Street, is a product of Skidmore, Owings & Merrill, one of the world’s leading architecture firms.

The wide windows of the Annex reflect the historic houses opposite, in the East 17th Street/Irving Place Historic District, designated in 1998.

This Classical design, by architect Henry Bacon, has the solidity of an ancient Greek temple, meant to give depositors a sense of security for their funds. Bacon went on to design the imposing Lincoln Memorial in Washington, D.C. The bank is currently the Daryl Roth Theatre.

But for intervening buildings of lesser commercial or architectural merit, this former furniture-and-carpet emporium might well have been included in the nearby Ladies’ Mile Historic District, designated in 1989. Three lots wide, the Baumann facade above the ground floor is an elaborate cast-iron composition of sunbursts, garlands, and huge fenestration.